

MUS 108 : Music Cultures of the World

Examines musical cultures throughout the world with attention to cultural contexts and musical styles, including but not limited to Africa, the Americas, Asia, Near East, Europe and the South Pacific.

Credits 3

Prerequisites

Equivalent placement test scores also accepted.

Subject

Music

Course Outcomes

Upon successful completion students should be able to:

- Overcome ethnocentrism through awareness about diverse peoples cultural communities and traditions. Use the social, political, and cultural contexts for different musical practices to gain a better awareness about their own cultural heritage and develop understanding and empathy for others.
- Relate music to history, society, culture, and the individual while incorporating intellectual concepts, material resources and listening skills to appreciate and analyze diverse music from a global intercultural perspective.
- Gain an understanding of the relationship of music to history, society, culture, and the individual while learning about intellectual concepts, material resources and listening skills necessary to appreciate and analyze diverse music from a global intercultural perspective.
- Experience music "dynamically," that is, to appreciate simultaneously the uniqueness and value of each culture and its music through particular cultural moments, origins, precedents and potential in relationship to and inspiration upon other musics.
- Appreciate the artistic, social, historical, and cultural contexts of world music through observation and critique to become an informed listener.
- Generalize course content to other cultural expressions (including but not limited to music and genres not covered in the course) so that one can understand and value a broad spectrum of cultural expressions within diverse cultural settings.

Prerequisite Courses

WR 115